

CALL FOR ARTISTS

Three
Pines
studio

Anatomy of the Book

DECONSTRUCTED/RECONSTRUCTED

In support of The Harbor Springs Festival of the Book

All Media Exhibition: September 16 – November 1, 2017

Opening Reception: September 16, 2-7 pm

Location: Three Pines Studio

5959 W. Levering Rd, Cross Village, MI 49723

Mailing Address: PO Box 221, Cross Village, MI 49723

231-526-9447

Exhibition Concept:

Northern Michigan artists are invited to participate in the all-media exhibition: *Anatomy of the book: deconstructed/reconstructed*. Three Pines Studio is collaborating with the creative, cooperative energy of the conceivers, conjurers and executors of the Harbor Springs Festival of the Book. Excited over the successful launch of the Festival last year, we are eager to support the effort again this year. Collectively, we want to play with the visual possibilities of celebrating the parts of a book.

We are all drawn to a book by its cover whether we admit it or not, as explained in the insights of Jhumpra Lahiri's book, *The Clothing of Books*. Bay View resident, artist, and Professor Emeritus Beverly Brandt, reflects on the possibilities – What most attracts you to a book's construction? The dust jacket? The binding? The end papers, paper or font? The inside illustrations, a ribbon place holder, a colophon? The scent of fresh ink, the crispness of the paper, the texture of a deckle-edge? Each part of a book's anatomy contributes to our sensual delight as readers and as artists.

So our challenge is: Paint a cover for your favorite book, illustrate a favorite image, design the book plate you've always wanted. Make a book that feels just right to you. Explore, examine, dissect the anatomy of the book.

Eligibility:

All Northern Michigan artists. All media and all ages are eligible to participate. All work must be for sale. 60% artist, 40% gallery commission. An entry form must be submitted by the artist between March 15-August 15. Available on our website: <https://www.threepinesstudio.com/FORMS/anatomy.html>
Work pick up/ship out dates: November 2-7.

Accepted work must be framed and ready to hang (with hardware and wire) or in the case of sculpture, display-ready for exhibition. Shipping crates must be re-usable and within UPS/FedEx shipping limitations. Return shipping costs are the responsibility of the artist. Please include a return-shipping label with your package.