



THE SKETCHBOOK FOR PAINTERS A Visual Primer

WITH
MARGO BURIAN

3-DAY DRAWING/PAINTING WORKSHOP

August 5-7, 2016 9-4 pm \$325

Over the course of three days we will deeply immerse ourselves in the practice of visual notetaking and begin to develop a language uniquely our own through sketchbooks, drawing, painting and photography. While our focus will be primarily developing individual drawing and compositional skills, as a group we will also be considering how the camera can help or hinder the painting process.

Each day, we will be making a variety of investigations into furthering our visual vocabulary about the world that surrounds us by looking at slides, memory and drawing exercises, learning to interpret our black and white drawings with color and using the camera as a compositional tool. Please dress for the weather. A portion of the course will include a walk as a group with our cameras.

Regarding art materials: This course is designed to facilitate a deepening conversation with materials that the student is already familiar with. Please bring the WATER-BASED materials that you are most interested in exploring or currently own. Acrylics, gouache and watercolor are suitable. Whatever your medium, please bring ample supports (assorted small sizes of paper no larger than your sketchbook, a few brushes, paper towel and a small drawing board with which to work). We will focus on doing many pieces during the course of the day.

ADDITIONAL MATERIALS LIST:

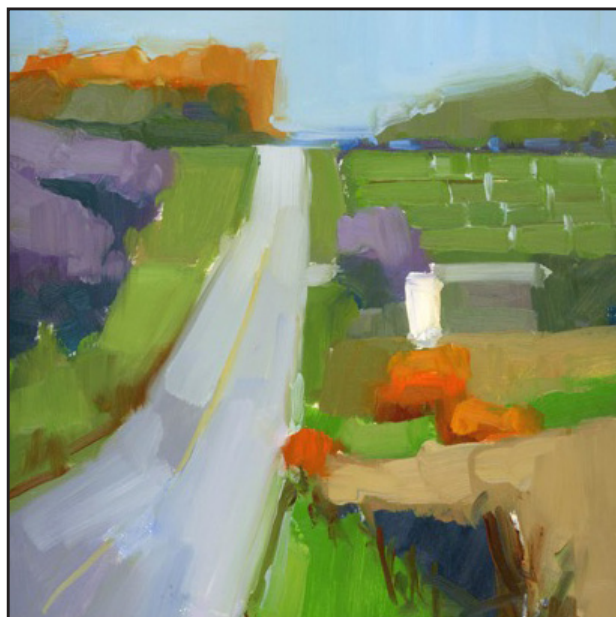
- Water-based paint (acrylics/gouache)
- Assorted brushes
- Water container
- Paper towels
- 9x12 Stillman and Birn Alpha Series Sketchbook
- Crayola crayons 160 ct.
- Lyra graphite watersoluble crayon 6B
- Graphite stix
- White eraser
- Kneaded eraser
- White artist tape
- Drawing board
- Assorted drawing pencils HB-6B
- Point and shoot camera, Iphone or iPad
- Assorted small sizes of paper appropriate for your medium – nothing larger than 16x20.

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drawing/painting three-day workshop



margoburian.net

REGISTRATION

Reserve your space early.

Name _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ Email _____

Arrival Date _____ Departure Date _____

If flying, Arrival Time _____ Pick up needed. Departure Time _____ Drop off needed.

Affordable housing can be arranged for all participants. The rate is \$75-90 per night.

Housing Required From (dates) _____ to _____

Are you willing to share a house/separate bedrooms? Yes No

PAYMENT

my check for \$325 is enclosed. *Make checks payable to Three Pines Studio.*

Visa MC Discover Name on Card _____

Card # _____ Exp. _____ Sec. Code _____

Your credit information is secure and confidential.

TRAVEL INFO

Closest airport: Pellston Regional Airport, Carrier: Northwest

2 hrs. away: Cherry Capital Traverse City Airport

5-6 hrs. away: Detroit International Airport (Metro)

Materials: Shipping your paints, etc. is advisable given the airline restrictions/new baggage costs. UPS or Fed Ex are the best choices. We will store your package(s) until your arrive.
Ship to: Three Pines Studio, 5959 W. Levering Rd., Cross Village, MI 49723

Cell Phones and Internet: Service is assured with ATT. We have wifi internet available at the Studio for your use. Our cell numbers: Gene Reck 231.838.9927 and Joann Condino 231.838.9921.

Sponsored by:

Three
Pines
studio

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