

NOTES FOR WORKSHOP August 2 & 3, 11am - 4 pm Fee: \$300

Join Heidi Marshall, for a two-day Plein Air Workshop that guides students through a disciplined but enjoyable process to create outdoor paintings!

Painting en plein air is a French expression that literally translates into 'painting in the open air.' It is an exhilarating and essential practice in learning to paint the landscape. A regular practice of outdoor painting provides countless benefits:

- 1. More accurate understanding and appreciation of value and color; light reads true.**
- 2. A disciplined approach to accurate painting in a shorter timeframe.**
- 3. A study of light in diverse situations.**
- 4. Simplification of painting process that makes for strong and dynamic paintings.**
- 5. A collaboration between artist and nature; an interchange that stimulates expression. Rather than being a strict imitation of nature, we will talk about a melding of the interior and exterior landscape.**

In this workshop Heidi Marshall will do several demos and really make a point of teaching value, process and technique. You can bring a brown bag lunch or purchase lunch at the Cross Village General Store.

Heidi, is an award-winning plein air artist who recently had a one-woman show at The University of Michigan.

Heidi Amenda Marshall's Plein Air Workshop Material List

- 1. Medium of your choice (pastel, oil, watercolor or acrylic basic set). For pastel painters, please have a good assortment of colors and values (at least a box of 60 pastels), including at least six Ludwig (brand) darks. Also a small box of Nu Pastels (hard pastels).**
- 2. A masonite panel to use as a back board. For the purposes of this class at 12 x 16 is fine.**
- 3. Three to four pieces of Uart 250 (for pastel painters). Small canvas sizes for oil and acrylic painters—9 x 12, or 8 x 10.**
- 4. A bottle of rubbing alcohol if using pastels and a small lidded glass jar.**
- 5. Paper towels, I prefer Viva, and a box of baby wipes.**
- 6. A notebook, variety of graphic pencils, vine charcoal and a pen.**
- 7. A handheld mirror.**
- 8. A ruler, acetate sleeves (for storage of pastels).**
- 9. A portable chair if you don't wish to stand while painting.**
- 10. A sturdy easel.**
- 11. Sun hat, sunscreen.**
- 12. A thermos with water, tea or juice to drink.**
- 13. White artist's tape.**