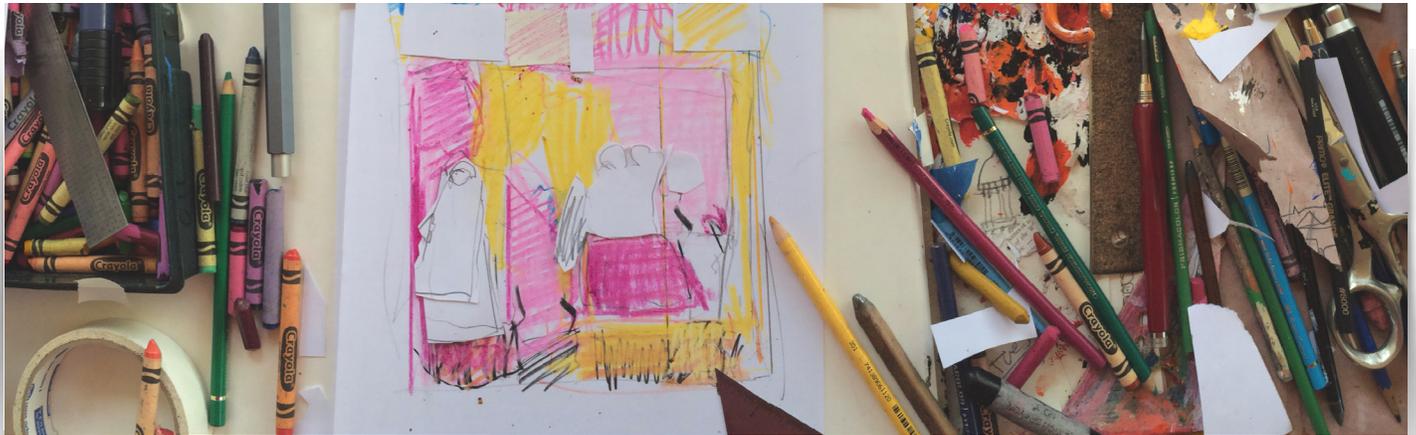


BUILDING A BEACHHEAD OF VISUAL DREAMSPACE

Stuart Shils Master's Class



3-DAY PAINTING INTENSIVE

June 11 (Evening Discussion) through June 14, 2016

\$900 - Continental breakfast & gourmet lunches served daily
Three Pines Studio, Cross Village, MI

This studio class is a synthesis of two other classes offered over the last few years at Three Pines Studio. These three days will be a combination of working from life, from direct observation with a model and working interpretively in response to reproductions of master paintings from Giotto to Euglow. The ambition with both approaches is the cultivation and shaping of visual acuity, acquisition of rapid visual decision making processes, and learning to actively and aggressively SEE rather than just looking.

For three days we'll be engaged with painting in acrylics on paper and drawing in the life studio, much more concerned with painted space and the dynamics of composition than with anything related to anatomy or neoclassical understanding of 'the figure'. Our emphasis will be on using color to create space and mood and on understanding the 'perceptual kiss', that singular moment of contact with whatever it is we are looking at and translating it into graphic presence on our working surface. Much emphasis will also be placed on drawing with graphite and crayons.

The class will be preceded by a 90-minute slide talk the night before the first day; in which a set of ideas will be presented related to the agenda of the class.

Stuart Shils has painted outside or looking through windows for 30 years. His work has been presented in solo shows in New York, Philadelphia, Tel Aviv, Boston, Scottsdale, Richmond, San Francisco and Cork (Ireland). Critical review and commentary has appeared in newspapers, journals and magazines including: *The New York Times*, *The New Yorker*, *The New York Sun*, *Ha'aretz*, *The Jerusalem Post*, *artcritical.com*, *The Wall Street Journal*, *The Boston Globe*, *The Boston Phoenix*, *The Philadelphia Inquirer*, *The Irish Times*, *Art in America*, *The New Republic*, *The New Criterion*, *Art New England*, *American Artist* and *The Hudson Review*. He was an annual visiting critic at the Vermont Studio Center for more than a decade and also teaches painting and is a weekly critic at the Pennsylvania Academy of the Fine Arts in Philadelphia. Beginning in 1994, he spent 13 summers working on the northwest coast of Ireland - an extended painting campaign described in the PBS film documentary *Ballycastle*. His paintings are represented by Steven Harvey Fine Art Projects in New York, and his monotypes by Davis and Langdale, also in New York. He can be found with a camera in one pocket and a pencil in the other, and his photographs are presented in the recent publication *Because I Have No Interest in Those Questions*.

2016 Stuart Shils Master's Class

MATERIALS LIST

Hello participants! We are going to paint with acrylic for our days together. I find acrylic to be the best way of escaping from all of the clichés we may be carrying related to how we use oil paint and often beat the life out of it. If you are worried about this paint because of unfamiliarity, stop worrying and just enjoy. It will be fine and it will give you a chance to do something different. Also, it will not fill the air with aromatic toxicity as solvents do, so we'll all feel better in our bodies and lungs.

We're also going to use crayons everyday, the kind kids use. Please bring a big box and best thing is to get a shoebox and dump them in so that when you are using them, they are not in the upright rigid boxes that they are sold in. Crayons are really fun and a delicious drawing tool. I teach my paintings classes at PAFA in acrylic and crayons and it's always a welcome relief from the standard. If you think that crayons are for children, you're right!, but they are also for us. If you have any questions, write to me at: smshils@aol.com.

PAINTS:

For acrylic, I always recommend GOLDEN in large tubes, but if you already have Liquitex or something else, fine.

When economy is an issue, Utrecht or Dick Blick brand are ok. (I've actually been told by employees of Blick that Utrecht is better than their brand so I'd go with that first.) If you get Blick paints, please make sure it is Blick Artist Acrylic and NOT Blick Studio acrylic.

Yellow Ochre
Cad Yellow Deep
Cad Yellow Light
Cad Orange
Pyroll Red OR Naptha red
Turquoise green - Blick studio color
Hansa Yellow Medium
Quinocridone Red
Ivory Black
Cobalt Blue
Ultramarine
Cerulean Blue
Cadmium Green
Titanium White, Blick, 8 Oz jar
Please make sure to have enough white as it is the mother of the palette.

If you have other colors you can bring them.

PAPER: We will provide paper

STONES LITHO CRAYON: ½ inch round, medium weight (also from dick blick): <http://www.dickblick.com/items/20202-1003/>
If you are adventurous, get a few, they come 0, 1, 2, 3 etc. Terrific drawing tool.

WOODLESS PENCILS: A few weights, like 4B, 6B, 8B. for example:
<http://www.dickblick.com/items/22222-2104/>
<http://www.dickblick.com/items/22222-2106/>
<http://www.dickblick.com/items/22222-2108/>

ROLL OF WHITE ARTIST TAPE: 1 inch thick.
<http://www.dickblick.com/items/24124-1001/>
This is the white archival artist tape, and very important.

CRAYOLA CRAYONS: set of 64 or 90 OR what you have already. Something like this, doesn't have to be this 120 set. BUT NOT PASTELS. <http://www.dickblick.com/items/20103-0120/>
I would bring something like a shoe box to dump all of them into.

PINK PEARL ERASER: <http://www.dickblick.com/items/21518-3068/>

PRISMACOLOR DOUBLE ENDED MARKER, IN BLACK:
<http://www.dickblick.com/items/21342-2001/>

BRUSHES: I recommend Blick's white synthetic rounds. #05381 I would get #s 14, 12, 10, 8.
<http://www.dickblick.com/products/blick-scholastic-wonder-white-round/>
PLEASE DO NOT bring the stiff oil painting, hog hair type brushes, they are terrible with acrylic paint.

PALETTE KNIFE: Please bring this style with a long blade and NOT tiny little painting knives, the kind used for placing a highlight on a mouse's nose in a mouse portrait. I recommend bringing two.
<http://www.dickblick.com/items/03107-1003/>

DISPOSABLE PALETTE FOR ACRYLIC PAINT: This is 16x20", lots of room to mix and a WHITE surface:
<http://www.dickblick.com/items/03063-2008/>
12x16" at the smallest and not those great palettes that people use in pafa painting classes.

GLOVES FOR YOUR HANDS: I suggest protecting your hands, even with acrylic. Choose the size best for your hands. I use a medium for a snug fit. You can call Grainger and order them. Or perhaps you can find something similar at the hardware store.
http://www.grainger.com/Grainger/ANSELL-Disposable-Gloves-4GC50?cm_sp=IO-_-IDP-_-PC_TS70300505&cm_vc=IDPPCTZ1

WATER BUCKET: for rinsing the brush. Something like a large yogurt or large cottage cheese container, but not glass. Bring something cheap that will not break.

PAPER TOWELS: 2 rolls. I always recommend Bounty Microwave, it seems to be the most absorbent. If you are shipping materials in a box you can stand on the rolls from the side to flatten them.

BACKING BOARD: This can be a piece of ¼" plywood, a drawing board - anything light weight that you can tape your paper to. Large enough to mount several pieces of 8½x11" paper at once. And 14x17" Bristol paper.

SHIPPING MATERIALS: UPS is the best way to ship your materials, rather than taking them on the plane. Send them to the CE office.



REGISTRATION

online at threepinesstudio.com

Class limit is 10. Reserve your space early. The Workshop is \$900. Ensure your space now with a \$450 deposit. Payment of the remaining \$450 is due by May 1, 2016. Full refund is possible before May 15, 2016. Refunds may be possible after May 15, 2016 if someone registers to fill your place. Make checks payable to Three Pines Studio.

2016 Stuart Shils Master's Class

Name _____

Address _____ City _____ State ____ Zip _____

Phone (____) _____ Email _____

Dietary Restrictions (please explain) _____

Arrival Date _____ Departure Date _____ Shirt/Jacket Size: S M L XL XXL

If flying, Arrival Time _____ Pick up needed. Departure Time _____ Drop off needed.

Affordable housing can be arranged for all participants. The rate is \$75-90 per night.

Housing Required From (dates) _____ to _____

Are you willing to share a house/separate bedrooms? Yes No

PAYMENT

Paying (full) \$900 credit card online credit card by mail OR by mail: my check for \$900 is enclosed.

Paying (deposit) \$450 with credit card. Please charge my credit card for the balance of \$450 on 5/1/16.

Paying (deposit) \$450 with check (enclosed). I will mail the balance of \$450 postmarked by 5/1/16.

CREDIT INFO

Visa MC Discover Name on Card _____

Card # _____ Exp. _____ Code _____

Your credit information is secure and confidential.

TRAVEL INFO

Closest airport: Pellston Regional Airport, Carrier: Northwest

2 hrs. away: Cherry Capital Traverse City Airport

5-6 hrs. away: Detroit International Airport (Metro)

Materials: Shipping your paints, etc. is advisable given the airline restrictions/baggage costs.

UPS or Fed Ex are the best choices. We will store your package(s) until you arrive.

Ship to: Three Pines Studio, 5959 W. Levering Rd., Cross Village, MI 49723

Cell Phones and Internet: Service is assured with ATT. We have wifi internet available at the Studio for your use. Our cell numbers: Gene Reck 231.838.9927 and Joann Condino 231.838.9921.

Sponsored by:

**Three
Pines
studio**

5959 W. Levering Rd.
Cross Village, MI 49723
231-526-9447
fax 231-526-9448
threepinesstudio.com