



OBSERVING ABSTRACTION

From Literal to Poetic
WITH KEN KEWLEY

3-DAY DRAWING/PAINTING/ COLLAGE/SCULPTURE WORKSHOP

June 16 (Evening Discussion/Dinner)

through June 19, 2016

\$700 - Continental breakfast &
gourmet lunches served daily

Three Pines Studio, Cross Village, MI

Before we give everything names, the world is more abstract than it is representational. What we see out there must be seen as an abstraction that we can adjust, for we must adjust, just as noise must be adjusted to make music, the visual must be adjusted, composed, if one wants to capture and share the excitement one gets from the world. Abstracting does not mean moving away from reality. Any painting, including what is commonly referred to as realist painting must be exciting abstractly or it will not capture the excitement of life.

The statements, 'You cannot make it up' and 'You must make it up' are both true. We must let both guide us. What we put down on our paper are real things that we can adjust just as we adjust objects in a still life.

With the most elementary of tools: a ballpoint pen, acrylic paint, white glue, copy paper, cardboard and masking tape along with a home copier and scanner, we will draw, paint, collage, sculpt and print. Rather than always working from a blank page, participants frequently use collage to rework directly on prints of our previous designs. All on a path away from copying and rendering towards a more exciting and ultimately more real picture of what we find beautiful in the world.

Online Text: *Ken Kewley Notes on Color and Composition* at <http://www.powersofobservation.com/2014/01/ken-kewley-notes-on-color-and.html>

MATERIALS LIST:

Acrylic paint colors: white, yellow, orange, red, green, blue, purple, black

My suggested palette (5 oz. tubes):

Golden Heavy Body Acrylic Paint
Titanium White
Cadmium Yellow Medium
Cadmium Orange
Cadmium Red Medium
Quinacridone Crimson
Phthalo Green (Blue Shade)
Phthalo Blue (Green Shade)
Dioxazine Purple
Mars Black

Scissors: Heavy duty enough to cut single layer corrugated cardboard

White glue/adhesive: Lineco Neutral pH Balance Adhesive or Golden Matt medium, Elmer's

Masking tape, 1 inch wide

Cotton rags

One small-to-medium size box of single layer recycled corrugated cardboard (approx. 12x12 inches)

These Materials will be provided:

Drawing kit (small pad, templates, ballpoint pen)

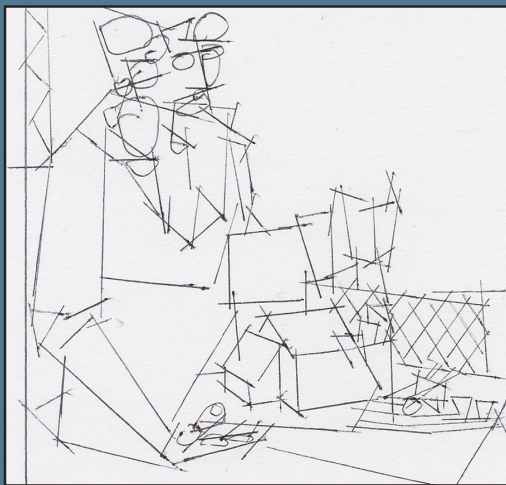
Paper for painting and collage

Paint brush (to be used and returned)

1/4 inch chipboard to be used as a painting board (11x14 inches)

Palette (another piece of 11x14 inch chipboard)

Two plastic 16 oz. containers (reused food tubs) for water



REGISTRATION

online at threepinesstudio.com

Class limit is 10. Reserve your space early. The Workshop is \$700. Ensure your space now with a \$350 deposit. Payment of the remaining \$350 is due by May 1, 2016. Full refund is possible before May 15, 2016. Refunds may be possible after May 15, 2016 if someone registers to fill your place. Make checks payable to Three Pines Studio.

KEN KEWLEY drawing/painting/collage/sculpture workshop

Name _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ Email _____

Dietary Restrictions (please explain) _____

Arrival Date _____ Departure Date _____ Shirt/Jacket Size: S M L XL

If flying, Arrival Time _____ Pick up needed. Departure Time _____ Drop off needed.

Affordable housing can be arranged for all participants. The rate is \$75-90 per night.

Housing Required From (dates) _____ to _____

Are you willing to share a house/separate bedrooms? Yes No

PAYMENT

Paying (full) \$700 credit card online credit card by mail OR by mail: my check for \$700 is enclosed.

Paying (deposit) \$350 with credit card. Please charge my credit card for the balance of \$350 on 5/1/16.

Paying (deposit) \$350 with check (enclosed). I will mail the balance of \$350 postmarked by 5/1/16.

CREDIT INFO

Visa MC Discover Name on Card _____

Card # _____ Exp. _____ Sec. Code _____

Your credit information is secure and confidential.

TRAVEL INFO

Closest airport: Pellston Regional Airport, Carrier: Northwest

2 hrs. away: Cherry Capital Traverse City Airport

5-6 hrs. away: Detroit International Airport (Metro)

Materials: Shipping your paints, etc. is advisable given the airline restrictions/new baggage costs. UPS or Fed Ex are the best choices. We will store your package(s) until your arrive.

Ship to: Three Pines Studio, 5959 W. Levering Rd., Cross Village, MI 49723

Cell Phones and Internet: Service is assured with ATT. We have wifi internet available at the Studio for your use. Our cell numbers: Gene Reck 231.838.9927 and Joann Condino 231.838.9921.

Sponsored by:

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